

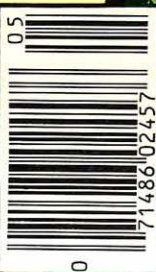


the AMAZING SPIDER-MAN®

THE MOST SHOCKING
OFFBEAT MYSTERY
OF THE YEAR!

MURDER BY SPIDER!

Nazzer &
Rubinstein



SCOTTIE

A Cracker Jack story

OKAY, SCOTTIE! THE SCORE IS TIED, BASES LOADED, AND TWO OUTS! GET IN THERE AND SHOW 'EM WHAT YOU'RE MADE OF.

I'LL DO MY BEST, COACH.

STRIKE ONE!

!GULP! WHAT IF I STRIKE OUT!???

STRIKE TWO!

YOU CAN DO IT, SCOTTIE!

YOU'RE A CRACKER JACK.

ZOOM!

WHAP!

WHEN YOU'RE REALLY GOOD- THEY CALL YOU CRACKER JACK

YOU DID IT, SCOTTIE.

WE WON THE PLAYOFFS!

WHAT A CRACKER JACK!

CRACK HOME RUN

Crunchy caramel-coated popcorn and peanuts and a secret toy surprise!

Cracker Jack
CANDIED POPCORN AND PEANUTS

Toy Surprise INSIDE!

GOODEN



NET WT 4.0 OZ

Cracker Jack
CANDIED POPCORN AND PEANUTS
Toy Surprise INSIDE!
GOODEN
NET WT 4.0 OZ

While attending a demonstration in radiology, student PETER PARKER was bitten by a spider which had accidentally been exposed to RADIOACTIVE RAYS. Through a miracle of science, Peter soon found that he had GAINED the arachnid's powers...and had, in effect, become a human spider...

Stan Lee PRESENTS: THE AMAZING SPIDER-MAN®

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EDITOR-IN-CHIEF

MURDER BY SPIDER

A STRANGE FEELING OF UNEASINESS HAS HAUNTED PETER PARKER, THE AMAZING SPIDER-MAN, THIS EVENING-- A DISQUIETING SENSATION, GENTLE, BUT INSISTENT, UNSHAKEABLE...

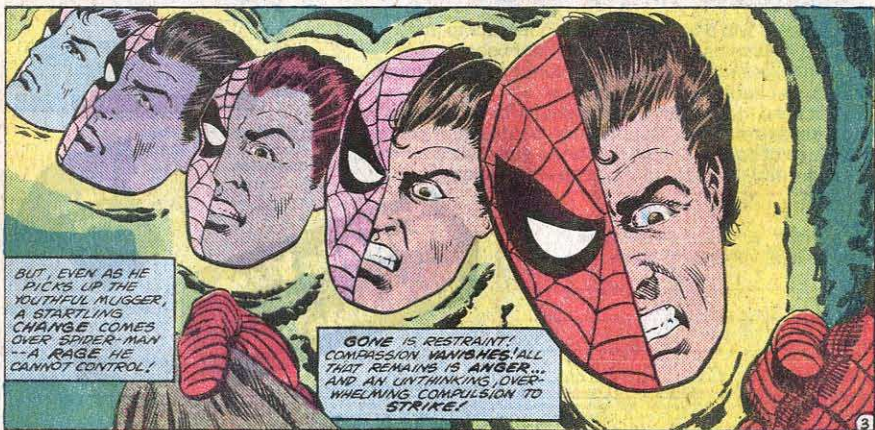
IT IS THIS FEELING, AND NOT THE RAIN, THAT MAKES HIM SHIVER...

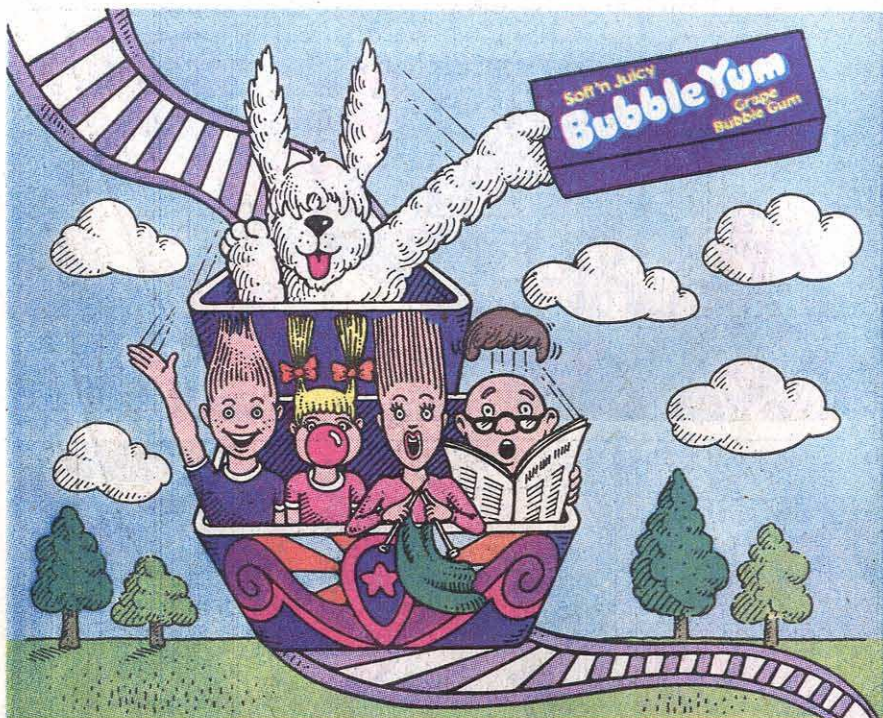
I DON'T GET IT! THIS IS THE THIRD TIME TONIGHT I'VE FELT MYSELF DRAWN TO THIS SAME OLD HOUSE... BUT WHY?

I THINK I'LL TAKE A CLOSER LOOK!

THE AMAZING SPIDER-MAN® Vol. 1, No. 228, May, 1982. (U.S.P.S. 540-030) Published by MARVEL COMICS GROUP, James E. Galton, President, Stan Lee, Publisher, Michael Hobson, Vice-President, Publishing, Milton Schiffman, Vice-President, Production, OFFICE OF PUBLICATION, 575 MADISON AVENUE, NEW YORK, N.Y. 10022. Controlled Circulation postage paid at New York, NY and at additional mailing office. Published monthly. Copyright © 1982 by Marvel Comics Group, a division of Cadence Industries Corporation. All rights reserved. Price 60¢ per copy in the U.S. and Canada. Subscription rate \$7.20 for 12 issues. Canada, \$8.20. Foreign, \$9.20. Printed in the U.S.A. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. THE AMAZING SPIDER-MAN (including all prominent characters featured in the issue), and the distinctive likenesses thereof, are trademarks of the MARVEL COMICS GROUP. Postmaster: Send address changes to Subscription Dept., Marvel Comics Group, 575 Madison Avenue, New York, N.Y. 10022.





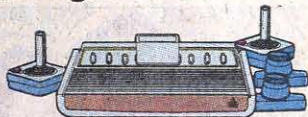


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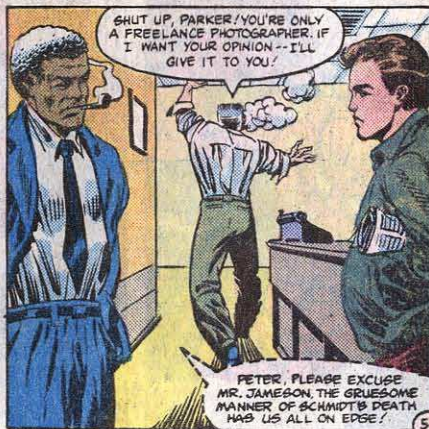
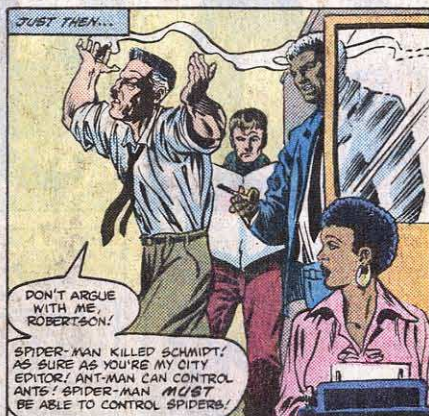
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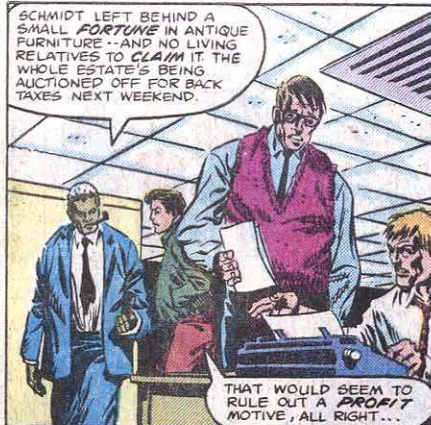


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THE NEXT WEEK, IT IS A RELUCTANT PETER PARKER WHO APPROACHES THE HOUSE OF THE LATE ADRIAN SCHMIDT...

OH, PETER, THIS IS SO EXCITING! DON'T YOU JUST LOVE OLD FURNITURE? IT GIVES YOU SUCH A SENSE OF... **MYSTORY!**

UH-HUH! **MYSTORY'S** THE WORD FOR IT, DEBRA!

AND WHAT'S MORE--THE SAME TIME HE WAS BEING MURDERED, I WAS JUST A FEW BLOCKS DOWN THE STREET... GOING CRAZY! THERE **HAS** TO BE A CONNECTION!

LOOK AT THIS! ISN'T IT JUST **LOVELY!**

YEAH, DEB... **LOVELY!**

I'LL TAKE THAT, IF YOU PLEASE! THIS ITEM BELONGS TO ME!

I... I'M SORRY! I DIDN'T KNOW!

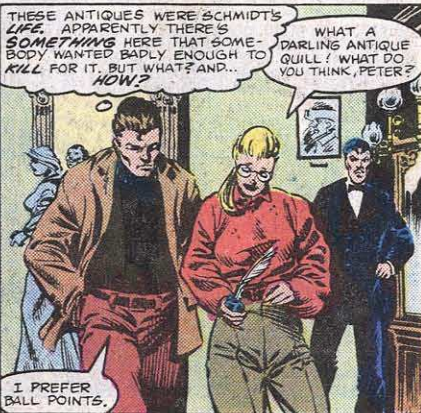
THESE ANTIQUES WERE SCHMIDT'S LIFE. APPARENTLY THERE'S **SOMETHING** HERE THAT SOME-BODY WANTED BADLY ENOUGH TO **KILL** FOR IT. BUT WHAT? AND... **HOW?**

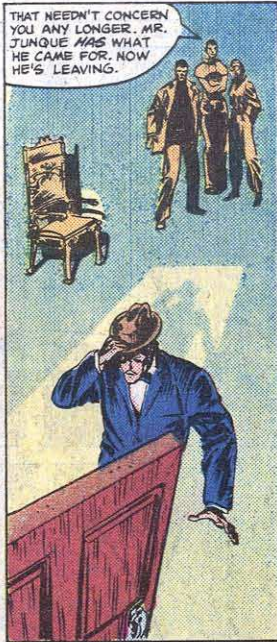
WHAT A DARLING ANTIQUE QUILL! WHAT DO YOU THINK, PETER?

I PREFER **BALL POINTS.**

I HAVE JUST PURCHASED **ALL** THE FRENCH PIECES IN THIS COLLECTION --AND I WILL THANK YOU NOT TO HANDLE **MY POSSESSIONS!**

GOOD GRIEF! WHO STARCHED **HIS UNDERWEAR?**

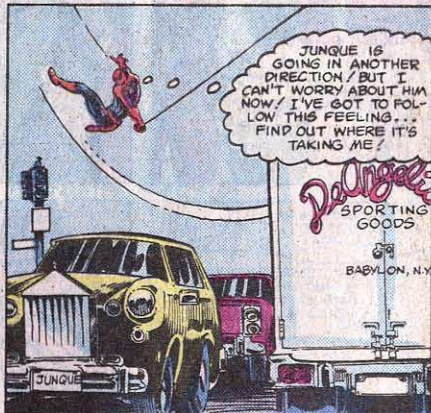




MOMENTS LATER...

THIS IS MORE LIKE IT. IT SHOULD BE EASY ENOUGH TO KEEP TRACK OF HIM FROM UP HERE.

OF COURSE, I COULD BE BARKING UP THE WRONG TREE -- THERE'S MORE EVIDENCE AGAINST ME THAN JUNGUE! STILL, THERE ARE WORSE WAYS THAN WEB-SLINGING TO KILL A SATURDAY AFTERNOON!



SOON...

THIS IS IT... THIS IS WHERE THE SIGNAL IS COMING FROM...

... THE MONTANA -- APARTMENT HAVEN FOR SOME OF THE WEALTHIEST AND MOST INFLUENTIAL PEOPLE IN NEW YORK.

WHATEVER IT WAS THAT ATTRACTED ALL THOSE SPIDERS TO SCHMIDT'S ROOM -- IS DOING THE SAME THING TO ME, RIGHT NOW! I HAVE TO HOME IN ON IT-- FIND THE SOURCE!

JUST THEN...

SPIDER-MAN! I DON'T KNOW WHAT HE'S DOING HERE, BUT WITH RESIDENTS LIKE OURS, I'M NOT TAKING ANY CHANCES!

I'M CALLING THE COPS!

TRACKING THE STRANGE IMPULSES WITH HIS EVER-FAITHFUL SPIDER-SENSE, THE WEB-SPINNER ENTERS THE BUILDING THROUGH AN OPEN WINDOW...



THE SIGNAL'S GETTING STRONGER! IT'S COMING FROM SOMEWHERE ON THIS FLOOR-- BUT WHICH APARTMENT?

WHILE SPIDER-MAN SEARCHES INSIDE, A FAMILIAR SCENE UNFOLDS ON THE STREET BELOW...



I'M GETTING CLOSER! SOMETHING MUST HAVE FORCED THOSE SPIDERS TO AMASS AND ATTACK SCHMIDT-- THERE'S NO OTHER EXPLANATION! I'LL BET THIS SIGNAL --

SUDDENLY, UNEXPECTEDLY...





MARVEL® SUPER MART



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THAT'S THE APARTMENT!
AW, NUTS, OF ALL THE TIMES
FOR NEW YORK'S FINEST TO
BE JOHNNY-ON-THE-SPOT!

BREAK IT DOWN!
COME ON! PUT SOME
MUSCLE INTO IT!



GET BACK! THERE'S
NOTHING YOU CAN DO!
LET ME IN THERE!

HEY--QUIT
SHOVING,
RALPH!



I SAID LET
ME THROUGH!

SPIDER-MAN!
STOP HIM!

WE'RE
TRYING TO--
OOF!



UNGHH!

THERE IS NO TIME
FOR THIS! A PERSON'S
LIFE MAY BE IN DAN-
GER! WHEN ARE YOU
FLATFEET GOING TO
LEARN WE'RE ON THE
SAME SIDE?



OUT OF MY WAY
BLAST IT!

VIKES!

AS SPIDER-MAN APPROACHES THE
CLEARED DOORWAY, THE BURNING
SENSATION WITHIN HIS BRAIN
DIMINISHES--HIS RAGE SUB-
SIDES... AND HE PEERS INSIDE...



I-I'M BEGINNING TO
FEEL **HUMAN** AGAIN!
BUT DOES THAT MEAN--?

GOOD LORD/I-I'VE NEVER SEEN ANYTHING SO HORRIBLE--SO TOTALLY REPULSIVE!



SPIDER-MAN'S MIND REELS AT THE SIGHT BEFORE HIM. FREE TO FOLLOW THEIR NATURAL INSTINCTS, THE DEADLY SPIDERS SCURRY TO DARK CORNERS AND CREVICES. THE WOMAN ON THE FLOOR--THEIR VICTIM-- DOES NOT MOVE...



HER BODY'S IN SHOCK. SHE'S STILL BREATHING-- BUT SHE NEEDS MEDICAL ATTENTION--IMMEDIATELY!

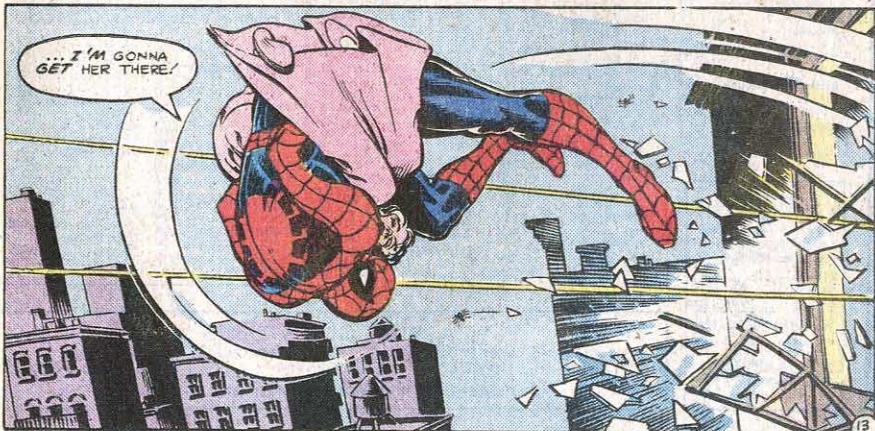


FREEZE, SPIDER-MAN! THIS TIME WE'VE GOT YOU DEAD TO RIGHTS!



SORRY, GENTS, BUT THIS LADY BELONGS IN THE HOSPITAL AND WHETHER YOU LIKE IT OR NOT...

... I'M GONNA GET HER THERE!



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TOM DeFALCO
EDITOR
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Gentlemen:

Thank you for a truly marvelous piece of work.

AMAZING SPIDER-MAN #224 featuring the Vulture was without a doubt one of the best comics I have read within the past months. Just when I was about to lose faith, you came out with an outstanding story. And you brought back an old villain who relies solely on brains and strength!

You have again made me a true believer. I want to thank everyone who worked on AMAZING SPIDER-MAN #224 for a truly outstanding job. It was excellent. The art was fantastic, the story superb, and the coloring left nothing to be desired. Keep up the good work.

Dave Heckathorn
3921 West 118th Street
Hawthorne, CA 90250

Thanks, Dave... but the lettering! What about the lettering? Poor Joe Rosen is sitting over there at his work table staring off into space, wondering why you didn't mention the lettering! (You know how insecure we creative types are!)

Dear Tom,

AMAZING SPIDER-MAN #224 was... unusual. I would not have guessed that the inking was handled by Pablo Marcos, at least not in light of Pablo's strong artistic styling. John Romita Jr.'s pencils were very evident under Pablo's inks... and that's good, because J.R. is probably one of the best SPIDER-MAN artists around. John manages to capture the one key element which any SPIDER-MAN book needs: FUN! His visuals are fast and free-flowing, and have an appropriately light-hearted feel. In John Romita Jr., we finally have a regular artist for the AMAZING SPIDER-MAN who knows how to make the book fun again!

And speaking of fun, Roger Stern's no slouch either! His characterizations of Peter Parker are perfect! And I can't tell you how much I enjoyed the concept of the Vulture in a retirement home. To my knowledge, that makes the Vulture a unique super-villain in comics today. I don't think I ever really appreciated the Vulture before "Let Fly These Aged Wings!" Now, I can't wait to see him again! J.R.'s visual interpretation of Adrian Toomes more than complemented the character developed by Stern. There were moments when Toomes looked very old and tired... contrasted with scenes in which the Vulture was very ominous and menacing! Not bad!

I should also mention how much I like the addition of Nathan Lubensky to the book's supporting cast. I don't mind the subplots involving Aunt May, now that Nate is here.

All in all, I feel good about having bought AMAZING SPIDER-MAN #224... even if I don't win a ten-speed bike!

Mike Christensen
704 South Third Street
Rockford, IL 61108

Dear Tom,

One of the most interesting letters that I've seen in a Marvel mag was the one from Lloy Wiese in AMAZING SPIDER-MAN

#224, which stated that super heroes were virtually all "negative" in their work (i.e., they react to threats rather than set out to solve problems on their own) and that they should pursue "larger goals" of positively aiding people.

On one level, there is a simple explanation for the "negative" basis of super heroes; in concept they are essentially civilian extensions of the police (or, if you will, well-disciplined and benevolent vigilantes). Thus, their main purpose is simply to uphold the law of the land, which by the very nature of the task is one that involves mostly reacting to threats.

However, I believe that this "negative" stance goes beyond this basic premise and that indeed it might well be preferable to the "positive" position advocated by Wiese. In a just and free society (and America is one of the best approximations to that ideal) laws prescribe only what people cannot do; to say what people can do would be far more restrictive and would attempt to impose a standard of behavior far more uniform than is desirable. Thus, the "negative" stance of super heroes fits well into this tradition of freedom and democracy. They do not attempt to impose their own views on others since, in a free society, the system of law is generally agreed upon and relatively unrestrictive code of behavior. If super heroes were to occupy themselves principally with "positive" actions they would thrust themselves into the arena of politics, since that is the realm in which solutions to societal problems are determined. They would thus lose their universal appeal, since heaven knows that even the most innocuous-seeming solution is opposed, often vehemently, by certain segments of the law-abiding populace.

More than this, though, by abandoning their "vigilante" status they would almost cease to be super heroes as the term is commonly viewed. It is interesting to note that Wiese's two examples of "positive" super heroes accomplish these actions in roles outside that of the normal super hero: Reed Richards as a scientist and inventor, Dr. Strange as a doctor and a mystic.

So it turns out, in my eyes at least, that the "negative" action is morally positive.

T.M. Maple
(No street address given)
Toronto, Ontario



Dear Rog,

In regards to AMAZING SPIDER-MAN #224, page ten: when J. Jonah Jameson opens the darkroom door, certainly Peter's prints would have been fogged. But, unless I'm missing something, it would have been a relatively simple matter to reprint them from the necessarily-existing negatives. Some additional time would be required, but Parker acted as though the damage was irrevocable. I may be misreading the scene, though. Am I?

Secondly, as I understand it, Parker's photographic work is respected among

people in the industry... and Jameson's pay is relatively low. Even with his friendships among people at the Bugle, Parker's desire to move his aunt out of the nursing home should encourage him to try selling photos to other publishers.

Finally... I have been reading Marvel Comics for a long, long time, and I have watched as the quality of the art and the stories have improved. My compliments on a job well done.

James F. Clements Jr.
P.O. Box E
Warner Robins, GA 31099

Jim, you're absolutely right about Pete being able to print up new positives from his negs. However, having his first pos-prints ruined was a major annoyance. And, as Lance Bannon waited in with his own shots of the same robbery, Pete never got a chance to make new prints.

And that brings us to your second point. Pete has been lucky in times past, as far as peddling his pics are concerned. As Spider-Man, he's been able to get into places and take pictures that no one else can take. But... just how good is his photographic skill as compared to that of someone like Bannon? Perhaps we'll see in upcoming issues!

Dear Roger, John, and Tom:

Yahoo! The Vulture's back! No, not the Vulture who wandered aimlessly through both AMAZING SPIDER-MAN and SPECTACULAR SPIDER-MAN a few years ago, but the real Vulture... the Vulture that Lee and Ditko introduced 'way back in AMAZING SPIDER-MAN #2! Everything was perfect. And the best part was—he got away at the end!

As you can tell, I'm bouncing off the walls because this was the BEST Spider-story in almost ten years... not just because of the Vulture's appearance, but because of the all the little touches. Spider-Man's opening exercises, his rooftop hopping, and his incessant joking were all just great.

I can't suggest anything more, except to plea for the return of the Green Goblin (with a new, less-complicated identity).

Anyway, thank you for a perfect issue!

Mark Usher
22 Randlett Park
West Newton, MA 02165

Gosh, thanks, Mark. But if you thought that was something, wait'll you see what Rog and John have up their sleeves for next issue. And, speaking of next issue...

The Avengers are out of town... the Fantastic Four are off in darkest Africa... the Defenders are occupied... and heaven only knows where the X-Men are! So guess who has to face the JUGGERNAUT all by his lonesome? That's right! The ol' Web-head has to go it alone against the most irresistible force on the face of the Earth! You won't want to miss "Nothing Can Stop the Juggernaut!" in AMAZING SPIDER-MAN #229... on sale in just thirty days!

MUCH LATER...

MY HUNCH WAS RIGHT
ABOUT THOSE EARRINGS--
THEY *WERE* TRANSMITTERS!

BUT THAT DOESN'T
HELP ME FIND THE
WACKO RESPONSIBLE
FOR THEM!

I'VE GOTTA KEEP ON
THE MOVE--SWINGING
AROUND TOWN... SOONER
OR LATER I'M *BOUND*
TO CATCH THAT MURDER
SIGNAL AGAIN!

I'D BETTER WRAP THIS
THING UP SOON...

SO FAR ALL I'M GETTING
IS A BUNCH OF CURIOUS
STARES!

WAIT A MINUTE!
THAT'S IT... THE SIGNAL!
BUT IT'S SO STRONG--!

THIS'LL BE A BREEZE
FROM HERE. I COULDN'T
LOSE IT NOW IF I TRIED.

THERE IT IS-- THAT
WAREHOUSE. WHOEVER'S
BEHIND THIS DEAL HAS
TO BE *INSIDE*!





WHY DON'T YOU JUST HAND OVER THE GIZMO... AND WE'LL CALL IT QUITS BEFORE ANYBODY GETS WURT! WHILE YOU'RE AT IT, SUPPOSE YOU TELL ME WHY YOU SET UP OLD MAN SCHMIDT AND THAT OLD WOMAN FROM THE MONTANA...

HER NEPHEW WANTED TO COLLECT HIS INHERITANCE EARLY--AND JUNGLE DESIRED ANTIQUES, BUT THIS INFORMATION WILL DO YOU NO GOOD.

OH, NO! HOW DO YOU KNOW I DON'T WRITE FOR "TRUE CONFESSIONS"?

WAIT! THAT SHADOW--!



REACTING WITH LIGHTNING SPEED, THE AMAZING SPIDER-MAN PARTS OUT OF HARM'S WAY WITH SCARCELY INCHES TO SPARE...



HOLY SMOKE! IF IT WEREN'T FOR MY REFLEXES, I'D BE FLATTER THAN A PIZZA RIGHT NOW!

SHUNNÉ MY SHOULDER!

I SHOULD'VE SENSED THAT CRATE COMING AT ME IN PLENTY OF TIME TO AVOID IT! SOMEHOW, THAT DEVICE OF HIS HAS NEUTRALIZED MY SPIDER-SENSE!

MY SHOULDER--FEELS LIKE IT'S BROKEN!



NICE TRY, SPECS, BUT YOU'VE JUST USED UP YOUR LAST CHANCE! THE KID GLOVES ARE OFF!

YOU CONTINUE TO UNDER-ESTIMATE ME, SPIDER-MAN! ONCE I LEARNED OF YOUR SENSITIVITY TO MY ATTRACTORS-- I REALIZED YOU POSSESSED A SIXTH-SENSE LIKE OUR EIGHT-LEGGED FRIENDS.



IT WAS SIMPLE TO DEVISE A CIRCUIT TO NEGATE THAT SPECIAL SENSITIVITY! LET'S SEE HOW WELL YOU DODGE BULLETS WITHOUT IT.



YOU'RE JUST DELAYING THE INEVITABLE, SPECS. YOU MAY HAVE NEUTRALIZED MY SPIDER-SENSE, BUT I'VE STILL GOT THE PROPORTIONATE STRENGTH OF A HYPERACTIVE DADDY LONG-LEGS.

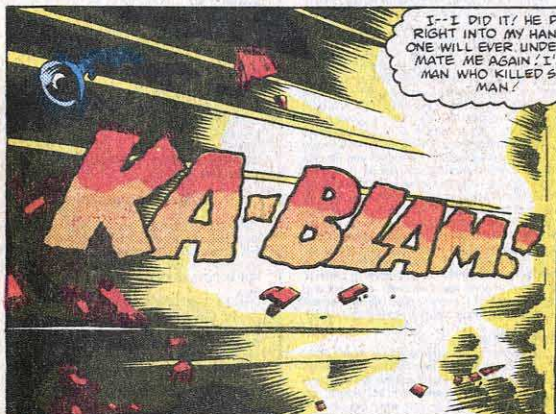


NO...DON'T! STAY BACK!

YOU TAKE ME FOR A FOOL, SPIDER-MAN-- LIKE EVERYONE BEFORE YOU. THIS TIME, THAT ASSUMPTION WILL PROVE YOUR UNDOING.



I--I DID IT! HE PLAYED RIGHT INTO MY HANDS! NO ONE WILL EVER UNDERESTIMATE ME AGAIN! I'M THE MAN WHO KILLED SPIDER-MAN!



BUT... WHERE'S THE BODY? THE EXPLOSION WASN'T THAT POWERFUL! THERE SHOULD BE SOME...



WHAT THE--? WHERE'S THAT LIGHT COMING FROM? WHO'S THERE?

I'M INCREDIBLY HANDSOME, AND I CRAWL ON WALLS! NEED ANY MORE HINTS?



SPIDER-MAN! B-BUT HOW?

BULPEN BULLETINS

ENTER AND SIGN IN PLEASE!

Hello, I'm Jim Shooter, and my line is Editor-in-Chiefing the Mighty Marvel Comics Group. It's a good job, but in order to support my four-hundred and sixteen pet Gila Monsters I moonlight as an aluminum siding salesman. Among, welcome, once again, to the Bulpin Page, where each and every month I do my best to entertain and enlighten you.

THE FIRST ORDER OF BUSINESS...

...is to fulfill a promise I made last month, namely to explain exactly what the word "Bulpin," as in "Marvel Bulpin," means. It seems that a lot of folks don't know! Well--in the old days, you see, virtually every comics company had a big room where all the artists and writers sat together, creating their works of four-color wonder. Creative folks generally being the garrulous sort, typically, quite a bit of "bull" got tossed around those legendary rooms, so the nickname "bulpin" was a natural. It was borrowed from baseball, of course, from the area where relief pitchers wait to be called into the game. Where baseball got the name, I don't know—maybe from bullfighting arenas, from the place they keep the bulls until it's their turn. Who knows? Noah Webster I'm not. At any rate, these days, most comics artists and writers prefer to work in their own studios, but, still, here at Marvel, we have a big room, a production bullpen, where all of our art production people work doing our paste-ups, lettering corrections, art corrections and such—and even though the editorial folks are punched in small offices off to the sides we still refer to the whole shebang as the *Marvel Bullpen*. It is a tradition dating back to the days when we actually were a one-room operation!

FAMOUS VISITORS DEPT:

As everyone knows, the world's favorite mini-master of mayhem, *Dennis the Menace* has been wreaking havoc in his own Marvel Comic since last summer—therefore, it was inevitable that Dennis's creator, a true giant in the funny biz, the world famous *Hank Ketcham* would eventually visit the Bullpen. Hank talked for a while with me and Publishing Vice President Mike Hobson about our plans for the terrible tyke, and then met with Assistant Editor Ann Nocenti and Editor Tom DeFalco, who handle the editorial duties for the *Dennis the Menace* monthly comic and our new *Dennis the Menace* digests, respectively. Though Hank and the folks at his studio out in California produce all the *Dennis* material we publish, there are still production chores, proofreading and other details to be handled at our end, so careful coordination of effort is essential. Thanks to Hank's visit, we're now more coordinated than ever.

After the work was done, we spent a pleasant hour or so just shooting the breeze with Hank, who's a terrific person as well as a superstar cartoonist. One thing puzzles me though—how can Dennis be such a monster when his "Dad" is such a nice guy?

DAZZLER



WHAT? ANOTHER ONE?

Yes, yet another superstar world-class, all-pro cartoonist happened by this Crazy place late one afternoon recently. Sergio Aragones, most famous for the wonderful work he's done for *MAD Magazine* over the years, stopped in to say *¡buenos tardes!* to all of us at Marvel while he was in town on other business. It just so happened that three of our own superstars, namely John Byrne, Frank Miller, and Roger Stern were also in the office just then, and sensing a rare opportunity, I quickly organized a dinner excursion. Off we went to D'Angelo's, a cozy, classy restaurant on West 56th Street where we were joined by John's beautiful wife Andrea and Frank's girlfriend, lovely Laurie Sutton. Sergio had other plans and couldn't stay for dinner, unfortunately, but he sat with us for about an hour and a half, regaling us with tales of the early days of his career when he was just breaking into the business. After Sergio left, we proceeded to stuff ourselves with the best Italian food we'd ever eaten and talk about how true it is that, for us, these are the good old days—and the days on the horizon look better still. Is there anything better in life than feeling good about yourself, your work and having a wonderful evening with good friends? (Especially when the company's picking up the tab!)

AND ON THAT NOTE...

...I'm afraid I've got to close for this month. After all, it's just about feeding time for my four-hundred and sixteen—whoops! Make that five-hundred and thirty-seven pet Gila Monsters! Darn, but those things breed fast! And they get so irate when I'm late with their dinner!

Anybody want to buy some aluminum siding?
How about some Gila Monsters?

Oh, Well...

Jim Shooter
Jim Shooter

Just before press time we were advised that Wally Wood, one of the all-time greats of our profession, had passed away. The following, written by Larry Hama, who probably knew Woody best of all of us here at Marvel, sums up our feelings.

The comics world lost one of its greatest innovators last month with the untimely passing of Wally Wood. His work was hilarious and terrifying, action-packed but solidly planted; amazingly child-like while maturely crafted. He brought us joy and wonder in four colors for a dime and the world will never see the likes of him again.

Woody had a youthful enthusiasm and genuinely generous nature—all trapped in a body that was aging too fast for him and pursued by the demons that nip at the heels of all who dare to defy the structure of Never-Never Land.

Hopefully, there is a sylvan glade somewhere, where sleek, silver spaceships glide silently overhead, tentacle aliens lurk behind boulders muttering "spa-on," and a cute little pipsqueak frolics with the nicest zaffig ewish ladies for an endless afternoon.

Larry Hama
Larry Hama

THE MIGHTY MARVEL CHECKLIST

- ☐ MARVEL TWO-IN-ONE #87—The Thing and Ant-Man
- ☐ KING CONAN #10—Now bi-monthly!
- ☐ DAZZLER #15
- ☐ KAZAR #19
- ☐ DENNIS THE MENACE #7
- ☐ DAREDEVIL #182
- ☐ AMAZING SPIDER-MAN #228
- ☐ CAPTAIN AMERICA #269
- ☐ THOR #319
- ☐ MICRONAUTS #41
- ☐ GHOST RIDER #68
- ☐ MOON KNIGHT #19
- ☐ INCREDIBLE HULK #271
- ☐ AVENGERS #218
- ☐ CONAN #134
- ☐ MARVEL TALES #139—Reprinting Amazing Spider-Man #21
- ☐ X-MEN #157
- ☐ ROW #30
- ☐ POWER MAN/IRON FIST #81
- ☐ FANTASTIC FOUR #242
- ☐ MARVEL TEAM-UP #117—Spider-Man and the X-MEN's Wolverine!
- ☐ IRON MAN #158
- ☐ PETER PARKER, THE SPECTACULAR SPIDER-MAN #66
- ☐ DEFENDERS #107—Death claims two Defenders!
- ☐ STAR WARS #59
- ☐ MASTER OF KUNG FU #112
- ☐ TEAM AMERICA #1

MARVEL MAGAZINES

- ☐ EPIC ILLUSTRATED #11—Featuring *Mad* the *She-Wolf* by CHRIS CLAREMONT and JOHN BOLTON, *Weirdworld* by DOUG MOENCH, JOHN BUSCEMA, MARIE SEVERIN and STEVE OLIFF, and more far out fantasy.
- ☐ CRAZY #85—A giant-sized *Crazy Super Special* featuring 80% new material and 20% classic reprints from the past.
- ☐ SAVAGE SWORD OF CONAN #75
- ☐ MARVEL FANFARE #2—The second issue of Marvel's very special new magazine.

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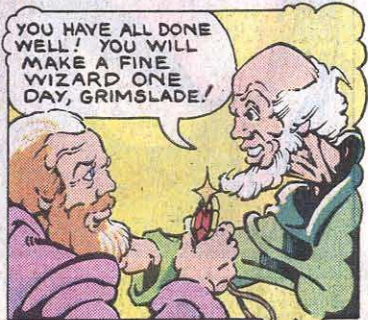
This month, be on the lookout for:

TEAM AMERICA #1—JIM SHOOTER and MIKE VOSSBURG collaborate to bring you some nitty-gritty exciting adventures of a wild new collection of hard-riding motorcyclists—*Team America*. We think it's pretty neat stuff. Give it a shot.

KING CONAN #10—Because you still can't get enough of Robert E. Howard's greatest creation, the King is now *bi-monthly*! In case you haven't seen it yet, KING CONAN #4 is a slightly different Conan—older, wiser, more regal, but no less fierce and gutsy than he was as a youngster. DOUG MOENCH wrote it and ERNIE CHAN did the art. And they did a nice job of it, too.

MARVEL FANFARE #2—We overheard (how could ya miss it?) editor AL MILGROM having a fit the other day over a (later corrected) printer's error on this mag. He cares about it. A lot. He, and the rest of us here at Marvel, feel it's something real special, an address comic magazine printed on glossy, high-quality paper. Which means nothing if you haven't got quality material to fill it. But, you know, with CHRIS CLAREMONT and MICHAEL GOLDEN's *Spider-Man/Angel-Kaz* team-up, and a *Mister Fantastic* solo adventure by ROGER MCKENZIE, TREVOR VON EEDEN and ARMANDO GIL—we're not worried.





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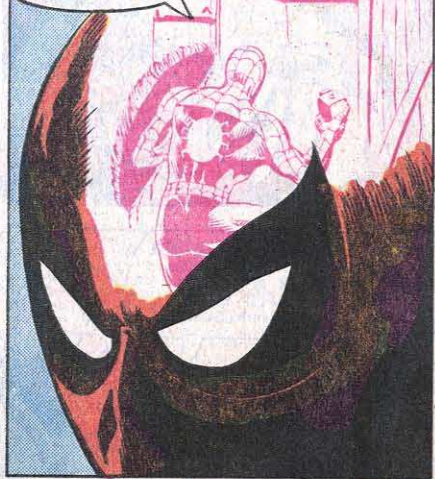
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I ALMOST FELL FOR THE OLD BOMB BEHIND THE DOOR TRICK, BUT WITH MY SPIDER-SENSE ON THE BLINK, I WAS JUST A WEE BIT MORE CAUTIOUS THAN USUAL.

MAKING A SHIELD OUT OF MY WONDERFUL WEBBING--



--I SIMPLY TOSSED A HANDY PROJECTILE AT THE DOOR AND KA-BLODIE!



AIN'T I THE SPOILSPORT?

AND NOW, SPEAKING OF SPORTS... IT'S TIME TO SETTLE THE SCORE!



NO! DON'T! I MEAN IT THIS TIME! DON'T HURT ME ... PLEASE!



YOU KNOW SOMETHING, SPECS--FOR A MEAN, NASTY MURDERER...

...YOU'RE A REAL CREAMPUFF!



NOW WE GET
RID OF THE
INFAMOUS
GIZMO...



HA-CHA! THE OLD, FAMILIAR
TINGLE'S BACK! AND NONE
TOO SOON EITHER--SOME-
BODY'S COMING!



WE GOT A REPORT
OF A WAR GOING ON
IN HERE!

DON'T
ANYBODY
MOVE!



SORRY, OFFICER... MUCH AS I'D
LIKE TO STAY AND CHAT, I'VE
GOT A DATE WITH A HOT *BATH*!
BUT YOU MIGHT ASK OUR FRIEND
HERE WHAT HE KNOWS ABOUT
THE *SPIDER* MURDERS...

...I HAVE THE
FEELING HE'S IN
A CONFESSING
MOOD.



IS THAT RIGHT?
ARE YOU READY
TO TALK?

YES! YES!
ANYTHING...
...BUT KEEP HIM
AWAY FROM ME!



WELL, LET'S SEE NOW... I HURT
MY SHOULDER, RIPPED MY COSTUME,
FORGOT TO TAKE PICTURES FOR
THE BUGLE... AND DIDN'T EVEN
FIND OUT THAT GUY'S NAME.



SHEESH... MAYBE SOMEDAY
I'LL GET THE HANG OF THIS
CRAZY SUPER-HERO BUSINESS!

END

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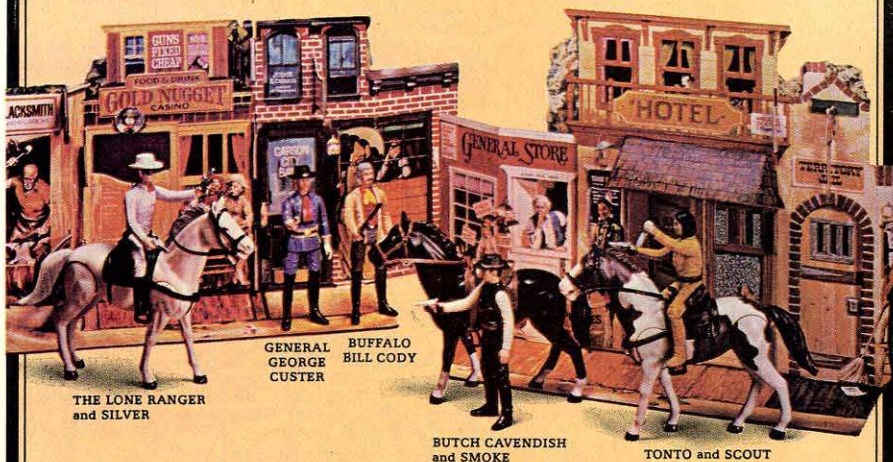
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